

S I X
Q U A T U O R

a Un Violon, Flutte ,
Alto, & Basfe

COMPOSÉS

par

C. CANNABICH,

*Maitre de Concert de S. A. S. Monseigneur:
L'Electeur Palatin, a Manheim.*

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Par J. J. Hummel

FLAUTO

3

QUARTETTO I

Andante grazioso

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

QUARTETTO II

QUARTETTO II *Andantino*

The musical score for Quartetto II, Andantino, is presented on four staves. The time signature is 2/4, and the key signature has one sharp (F#). The tempo is marked 'Andantino'. The music is characterized by intricate rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'p' (piano) and 'f' (forte). The notation includes various musical symbols like beams, slurs, and accidentals.

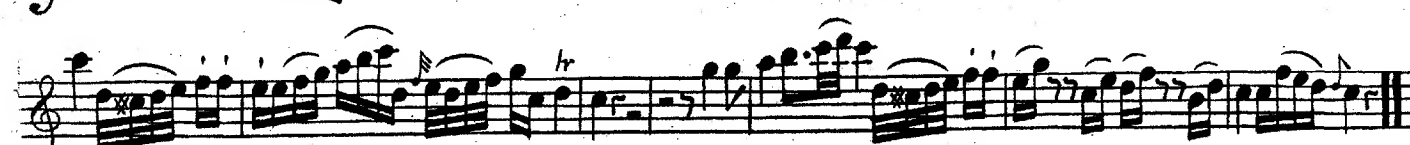
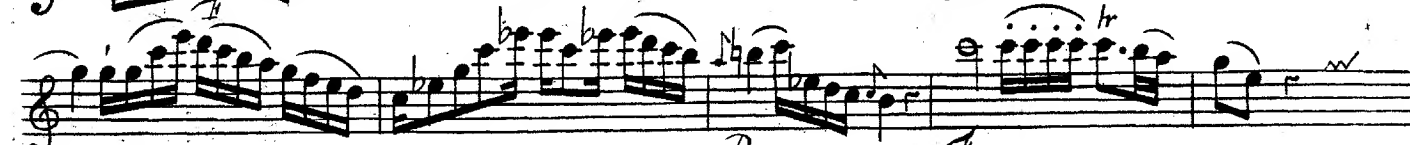
FLA U T O

5

This musical score for Flute, page 5, is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece is marked *Allegro ma non troppo*. The notation includes various musical symbols such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *p* (piano), *f* (forte), and *hr* (harmonic). The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The music features a mix of melodic lines and rhythmic patterns, with some measures marked with a '4' indicating a specific measure number. The page number '5' is located in the top right corner.

F L A U T O

QUARTETTO III



FLA U T O

7

Allegro Molto

The musical score for the Flute part on page 7 consists of 14 staves. The tempo is marked *Allegro Molto*. The key signature is C major, and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *p* (piano) and *hr* (hairpins). There are also articulation marks like slurs and accents. The piece concludes with a double bar line and repeat dots at the end of the final staff.

F L A U T O

QUARTETTO IV



FLAUTO

9

Allegro Molto

This musical score for Flauto (Flute) is on page 9 and is marked *Allegro Molto*. It consists of 12 staves of music in 3/4 time. The key signature has one flat (B-flat). The score is characterized by rapid sixteenth-note passages and frequent dynamic changes. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). Articulations such as accents (*acc.*) and staccato (*stacc.*) are used throughout. Fingerings are indicated by numbers 1-3, and breath marks (*hr*) are present. The piece concludes with a double bar line and repeat dots on the final staff.

QUARTETTO V

QUARTETTO V

Affettuoso *P* *poco*

Allegro Moderato

FLAUTO

11

Flauto musical score, measures 1-10. The music is written on a single staff in G major (one sharp) and 4/4 time. It features a complex, flowing melody with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *p* (piano) and *f* (forte). There are also markings for *cras.* (crescendo) and *hr* (harmonic). The piece ends with a double bar line.

QUARTETTO VI

Quartetto VI musical score, measures 1-10. The music is written on a single staff in G major (one sharp) and 4/4 time. It features a complex, flowing melody with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *p* (piano) and *f* (forte). There are also markings for *cras.* (crescendo) and *hr* (harmonic). The piece ends with a double bar line.

Quartetto VI musical score, measures 11-20. The music continues with the same complex, flowing melody. Dynamic markings include *p* (piano) and *f* (forte). There are also markings for *cras.* (crescendo) and *hr* (harmonic). The piece ends with a double bar line.

FLAUTO

Non tanto Allegro

The musical score for Flauto on page 12 is written in G major (one sharp) and 2/4 time. It begins with the tempo marking *Non tanto Allegro*. The score consists of 14 staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Dynamic markings include *p* (piano) and *f* (forte). There are several slurs and ties throughout the piece. Fingerings (1, 2, 3, 4, 5, 6) and breath marks (hr) are indicated in various measures. The piece concludes with a double bar line on the final staff.

[KVARTETT, STRÄK- & BLÄS-]

C 3-R
22/2

S I X
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a Un Violon, Flutte ,
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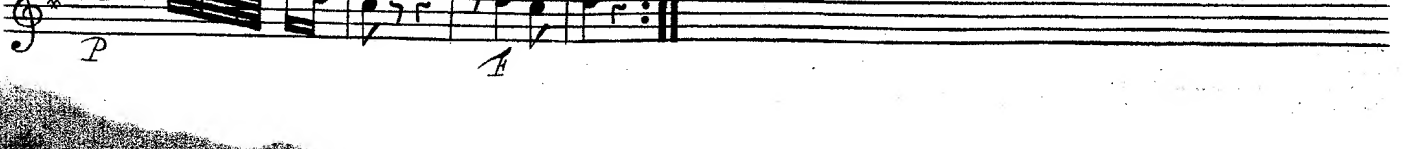
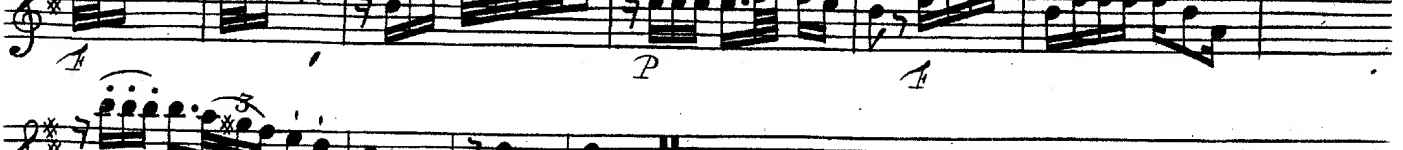
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VIOLINO

3

QUARTETTO I



VIOLINO

Allegretto

p *f* *p* *hr* *p* *p* *f* *hr* *p* *f*

QUARTETTO II

Andantino

p *f* *p* *fp*

VIOLINO

5

This page of a violin score contains 14 staves of music. The key signature is one sharp (F#), indicating G major. The tempo is marked *Allegro ma non troppo*. The music is characterized by rapid sixteenth-note passages, often in groups of three (trios). Dynamics include *p* (piano), *f* (forte), and *sf* (sforzando). Articulations such as accents (*acc*) and hairpins (*hr*) are used throughout. The score concludes with a double bar line and repeat dots on the final staff.

QUARTETTO III

QUARTETTO III

Poco Adagio

p *mf* *cres.*

Allegro Molto

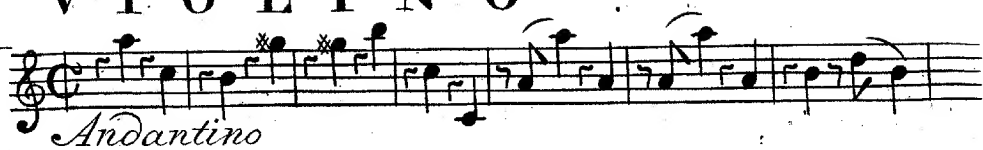
V I O L I N O

7

This page of a violin score, numbered 7, contains 14 staves of music. The notation is written in treble clef and includes various musical elements such as triplets, slurs, and dynamic markings. The score begins with a series of eighth-note patterns, some grouped in triplets. A key signature change to one flat occurs in the third staff. The music features several trills marked with 'tr' and a variety of articulation marks. Dynamic markings include 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and repeat dots at the end of the 14th staff.

V I O L I N O

QUARTETTO IV



V I O L I N O

9

Allegro Molto

The musical score consists of 11 staves of music for violin. The notation includes various dynamics such as *p* (piano), *f* (forte), and *hr* (harmonic). Articulations like accents and slurs are used throughout. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and repeat signs. The tempo is marked *Allegro Molto*. The page number 9 is in the top right corner.

V I O L I N O

QUARTETTO V



VIOLINO

11

Violino musical score, measures 1-16. The music is written in treble clef with a key signature of one sharp (F#). It features a complex, fast-paced melody with many slurs and ties. Dynamics include *p* (piano) and *cres.* (crescendo). The piece ends with a double bar line.

QUARTETTO VI

Quartetto VI musical score, measures 1-4. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked *Andante*. Dynamics include *p* (piano).

Quartetto VI musical score, measures 5-32. The music continues in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a complex, fast-paced melody with many slurs and ties. Dynamics include *p* (piano) and *hr* (harmonic). The piece ends with a double bar line.

VIOLINO

Non tanto Allegro.

The musical score is written for a violin in G major (one sharp) and 2/4 time. The tempo is marked "Non tanto Allegro." The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a single system. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include "p" (piano) and "f" (forte). There are also markings for "hr" (half rest) and "1" (first ending). The score is written in a single system, with the key signature and time signature indicated at the beginning of the first staff.

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VIOLA

QUARTETTO I

Andante Grazioso

The first section of the score is for the Viola Quartetto I, marked *Andante Grazioso*. It consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout. The section concludes with a double bar line.

Allegretto

The second section of the score is marked *Allegretto*. It consists of 8 staves of music. The key signature remains one sharp (F#) and the time signature is 2/4. This section is characterized by more rhythmic and melodic activity, with frequent use of slurs and dynamic markings like *p* and *f*. The music ends with a final cadence marked by a double bar line.

VIOLA

5

Violin part of the first system, measures 1-4. The music is in G major (one sharp) and 2/4 time. It features a melodic line with eighth and sixteenth notes, including slurs and ties. Dynamics include *p* (piano) and *f* (forte). Fingering numbers 1 and 4 are indicated.

QUARTETTO II

Andantino

Violin part of the second system, measures 5-16. The music continues in G major and 2/4 time. It includes various rhythmic patterns such as triplets and sixteenth-note runs. Dynamics range from *p* to *f*. Fingering and bowing marks are present throughout the passage.

V I O L A

Allegro ma non troppo.



Violin part musical score, measures 1-16. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note pattern. Dynamic markings include *p* (piano) at measures 2, 10, and 14. There are also markings for *f* (forte) and *ff* (fortissimo) at various points.

QUARTETTO III

Poco Adagio



Quartetto III musical score, measures 1-16. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note pattern. Dynamic markings include *p* (piano) at measures 2, 10, and 14. There are also markings for *f* (forte) and *ff* (fortissimo) at various points. The score ends with a *Cres.* (Crescendo) marking.

V I O L A

7

Allegro Molto

The musical score for the Violin part consists of 14 staves. The notation includes a variety of rhythmic values, including sixteenth, thirty-second, and sixty-fourth notes, as well as rests. Dynamic markings include *p* (piano) and *f* (forte). Articulation is indicated by accents (*^*) and slurs. The score begins with a treble clef and a key signature of one sharp (F#). The tempo marking *Allegro Molto* is placed below the fourth staff. The piece concludes with a double bar line and repeat dots at the end of the final staff.

V I O L A

QUARTETTO IV

Andantino

This section of the musical score is for the Viola part of a quartet, marked 'Andantino'. It consists of 11 staves of music. The key signature has one sharp (F#), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplet markings (indicated by a '3' over a group of notes). Dynamics are marked with 'P' (piano) and 'f' (forte). The piece concludes with a double bar line and repeat dots.

Allegro Molto

This section of the musical score is for the Viola part, marked 'Allegro Molto'. It consists of 2 staves of music. The key signature remains one sharp (F#), and the time signature is common time (C). The tempo is significantly faster than the previous section. The music is characterized by rapid sixteenth-note passages and dynamic markings of 'P' (piano) and 'f' (forte).

V I O L A

9

Violin part of a musical score, measures 1-12. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). There are also articulation marks such as accents and slurs. The piece concludes with a double bar line.

QUARTETTO V

Quartetto V musical score, measures 1-4. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins with a 3/8 time signature. The tempo/mood is marked *Affettuoso*. The music consists of eighth and sixteenth notes.

Quartetto V musical score, measures 5-12. The music continues on a single staff in treble clef with a key signature of one flat (B-flat). It includes dynamic markings such as *p* (piano), *f* (forte), and *poco f.* (poco forte). There are also articulation marks like accents and slurs. The piece ends with a double bar line.

V I O L A

Allegro Moderato

The violin part consists of 12 measures. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro Moderato'. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings: 'p' (piano) at measures 2, 4, 6, 8, 10, and 12; 'f' (forte) at measures 3, 5, 7, 9, and 11; and 'ten.' (tension) at measure 10. There are also hairpins (crescendo and decrescendo) and accents. The piece ends with a double bar line.

QUARTETTO VI

Andante

The quartet part consists of 12 measures. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante'. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings: 'p' (piano) at measures 2, 4, 6, 8, 10, and 12; 'f' (forte) at measures 3, 5, 7, 9, and 11; and 'ten.' (tension) at measure 10. There are also hairpins (crescendo and decrescendo) and accents. The piece ends with a double bar line.

V I O L A

11

Violin score for Viola, page 11. The score consists of 14 staves of music. The key signature is one sharp (F#). The tempo is marked *Non tanto Allegro*. The score includes various musical notations such as notes, rests, dynamics (p, f, hr), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 5, 6, 7). The music is written in a single system, with the first staff starting with a treble clef and a key signature of one sharp. The score concludes with a double bar line on the 14th staff.

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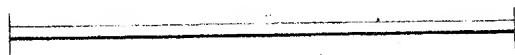
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BASSO

5

First system of musical notation for Bass, measures 1-47. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1-7 above the notes. Dynamic markings include *P* (piano) and *f* (forte). The system concludes with a double bar line.

QUARTETTO

Andantino

Second system of musical notation for Quartetto, measures 48-98. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1-7 above the notes. Dynamic markings include *P* (piano) and *f* (forte). The system concludes with a double bar line.

B A S S O

Allegro ma non troppo

This system contains the first 12 measures of the Bass part. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above or below notes. Accents are placed on several notes. The key signature has one sharp (F#). The tempo is marked 'Allegro ma non troppo'.

QUARTETTO III

Poco Adagio

This system contains the first 12 measures of the Quartetto III part. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast, intricate texture. Fingerings and accents are clearly marked. The key signature has one sharp (F#). The tempo is marked 'Poco Adagio'.

BASSO

This page contains ten staves of musical notation for a Bass part. The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive fingerings and articulation marks. Dynamics like *p* (piano) and *f* (forte) are indicated throughout. The tempo marking *Allegro Molto* is present on the fourth staff. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The piece concludes with a double bar line on the tenth staff.

3 6 3 3 7 $b6$ 4 28 7 3-6 4 6 3 6 7 3

5 4 3 $b7$ 23 7- 23 3-6 4 3 4 6 *p* 3 6 7 3 6 7 7 3

6 5 7 3 4 3 3 6 4 3 7

Allegro Molto 6 4 3 3 7 3 6 4 3 3 5 4 3

6 3 3 3-6 * 7 3 7 3 3-6 5

3 5 * 3 3 3 3 4 3 4 b $b6$ 4 4 6 b 3

* $b7$ * 6 3 3 3 3 3 6 6 6 6 6 5 *

3 6 6 6 6 6 5 * 3 6 5 *

3-4 4 3 4 3 7 3 6 5 7 3

6 4 3 4 *p* 3 7 7 3 3 6 * 5 3 7 7

* 6 * 3 3 5 3 * 3 * 3 3 4 6 6 $b7$ 5 3 * * * 7

* $b7$ 3 6 5 3 5 3 5 3 6 3 5 3 4 3

6 4 b $b6$ 4 6 7 3 $b7$ 3 6 5 3 5 3

6 6 6 6 6 5 3 5 3 6 6 6 6 6 5 3

B A S S O

QUARTETTO IV

Andantino.

Allegro Molto

unis.

This musical score is for a Bass Quartet, specifically Quartetto IV. It begins with a page number of 8. The title 'BASSO' is prominently displayed at the top, followed by 'QUARTETTO IV'. The score is divided into two main sections: 'Andantino' and 'Allegro Molto'. The 'Andantino' section is written in 3/4 time and consists of 12 staves of music. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). Fingering numbers (1-7) and breath marks (hr) are also present. The 'Allegro Molto' section begins on the 13th staff and continues to the end of the page. It is written in 3/4 time and features a more rhythmic and energetic feel, with many sixteenth and thirty-second notes. It also includes dynamic markings and fingering. The notation is dense and complex, typical of a professional musical score.

BASSO

9

Musical score for Bass, measures 1 through 18. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *p* (piano), *f* (forte), and *unr.* (unaccompanied). The score is written on a single staff with a key signature of one flat (B-flat).

QUARTETTO V

Affettuoso

Musical score for Quartetto V, measures 1 through 18. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *p* (piano), *f* (forte), and *Cres.* (Crescendo). The score is written on a single staff with a key signature of one flat (B-flat).

QUARTETTO VI

QUARTETTO VI

Andante

P *P* *P* *P*

f *f* *f* *f*

BASSO

11



This page contains a musical score for the Bass part, consisting of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-7 above or below notes. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The tempo is marked as *Non tanto Allegro.* The piece concludes with a double bar line on the final staff.

Non tanto Allegro.